

TROMBONE ALL INSTRUMENTS

## **GOLO TONES JAZZ ORCHESTRA AUDITIONS FOR 2016-2017**

Auditions for the 2016-2017 Gold Tones will be held at CFHS during the last week of school, **May 23-26**. Sign-up sheets for times will be posted in the band hallway. Auditions are open to all students who will be in band next year and will be held for the following instruments: saxophone, trumpet, trombone, piano, bass, guitar, and drums. Auditioning is a requirement for all students who wish to be in Gold Tones next year; students who do not audition or who audition but do not make the Gold Tones may participate in Jazz Ensemble.

### **AUDITION REQUIREMENTS:**

#### **Scales: (Winds, Piano, Guitar, and Bass)**

Understanding and immediacy of scales is essential to developing the ability to improvise and play jazz. For the audition, students will be asked to play one scale from the following lists. If a student is successful on one leveled list, they will be asked to play another scale from the next list. Students should practice all scales in at least one octave, though full-range is preferred. At a minimum, Gold Tones members should know their 12 major scales.

Level 1 Scales: G, C, F, Bb, Eb, Ab, and Db Major (Concert Key)

Level 2 Scales: Remaining major scales, natural minor scales

Level 3 Scales: Mixolydian, Dorian, and Aeolian Scales (All 12 keys)

Level 4 Scales: Whole tone and octatonic scales

#### **Styles: (Drums Only)**

Drummers should be prepared to demonstrate up to 16 measures of playing time at a variety of tempos in the following styles:

Swing, Double Time Swing, Ballad (with brushes), Funk/Fusion/Rock, Bossa Nova

#### **Prepared Excerpt:**

**Wind Players:** Perform the tune "Doxy," including the first chorus of Miles Davis's solo, included in this packet. As an option, you may improvise an additional solo chorus after playing the transcribed solo. **It is highly recommended that you listen to the original Miles Davis recording of the tune, which is available on YouTube and emulate his playing as closely as possible.** You will play with a recorded rhythm section—recordings are available on the band website. Play-along recordings are available at <http://www.cfbands.com/gold-tones.html>

**Piano/Bass/Guitar:** Perform the head (first 16 bars) of the tune “Doxy.” Piano players have chord voicings in the left hand. **It is highly recommended that you listen to the original Miles Davis recording of the tune, which is available on YouTube.** As an option (strongly preferred), you can demonstrate your ability to “comp” (or walk a bass line) on the changes for the next 16 bar chorus. You will play with a pre-recorded rhythm section with your instrument taken out. Play-along recordings are available at <http://www.cfbands.com/gold-tones.html>

**Drums:** Drummers will be asked to perform Groove 18 (fast) from Tommy Igoe’s *Groove Essentials* (included in audition packet). You will be asked to play one time through the form with the play-along recording. CDs are available from Ms. Lambert upon request.

### **Sight-reading:**

There will be a short sight-reading excerpt taken from a typical big band chart.

### **Improvisation: (optional but preferred)**

You may demonstrate your ability to improvise a solo on your instrument, either playing over a Bb Blues form or the changes to Doxy. A play-along recording of a rhythm section will be provided. If you would like to improvise over another jazz standard, a synthesized rhythm section may be available.

# TREBLE CLEF

## Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

### The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

### The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

### The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

## Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWWWW

There are only two Whole Tone Scales

## Diminished Scales

Whole & Half Step Construction: WHWHWHWH

There are only three Diminished Scales

## Diminished Whole Tone Scales

Half & Whole Step Construction: HWHWWHWH

Also called "Altered" or "Super Locrian."

Contains ♭9, ♭9, ♭4, ♭5, in addition to the root, 3rd & ♭7th

## Half-Diminished Scales

Half & Whole Step Construction: HWHWWHWH

called (minor 7, ♭5) or Locrian.

Raise second tone a half-step to form the Half-Dim. ♯2 Scale

Your voice has been with you much longer than your instrument.  
Use it to sing with; then transfer the music to your instrument.

# BASS CLEF

## Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

### The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

### The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

### The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

## Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWWWW

There are only two Whole Tone Scales

## Diminished Scales

Whole & Half Step Construction: WHWHWHWH

There are only three Diminished Scales

## Diminished Whole Tone Scales

Half & Whole Step Construction: HWHWWWW

Also called "Altered" or "Super Locrian."

Contains ♭9, ♭5, ♯4, ♯5, in addition to the root, 3rd & ♭7th

## Half-Diminished Scales

Half & Whole Step Construction: HWWHWWWW

called (minor 7, ♭5) or Locrian.

Raise second tone a half-step to form the Half-Dim. ♯2 Scale

It doesn't hurt to think or to use your mind. Of course, your ego will tell you otherwise.

Alto Sax / BARI SAX

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

Musical notation for measures 1-4. Chords: G7, F7, E7, A7, D7, G7. Includes a triplet in measure 4.

Musical notation for measures 5-8. Chords: G7, F7, E7, A7, D7. Includes a triplet in measure 8.

Musical notation for measures 9-12. Chords: G7, G7, C7, C#°.

Musical notation for measures 13-16. Chords: G7, F7, E7, A7, D7, G7. Includes a triplet in measure 16.

**Solo -- Miles Davis**

Musical notation for measures 17-20. Chords: G7, F7, E7, A7, D7, G7. Includes a triplet in measure 17.

Musical notation for measures 21-24. Chords: G7, F7, E7, A7, D7.

Musical notation for measures 25-28. Chords: G7, G7, C7, C#°.

Musical notation for measures 29-32. Chords: G7, F7, E7, A7, D7, G7.

Trumpet in Bb / TENOR SAX

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

C7 Bb7 A7 D7 G7 C7

1 2 3 4

C7 Bb7 A7 D7 G7

5 6 7 8

C7 C7 F7 F#°

9 10 11 12

C7 Bb7 A7 D7 G7 C7

13 14 15 16

**Solo -- Miles Davis**

C7 Bb7 A7 D7 G7 C7

17 18 19 20

C7 Bb7 A7 D7 G7

21 22 23 24

C7 C7 F7 F#°

25 26 27 28

C7 Bb7 A7 D7 G7 C7

29 30 31 32

(higher octave preferred.)

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

1 Bb7 Ab7 G7 C7 F7 Bb7

3

5 Bb7 Ab7 G7 C7 F7

3

9 Bb7 Bb7 Eb7 E°

3

13 Bb7 Ab7 G7 C7 F7 Bb7

3

**Solo -- Miles Davis**

17 Bb7 Ab7 G7 C7 F7 Bb7

3

21 Bb7 Ab7 G7 C7 F7

25 Bb7 Bb7 Eb7 E°

29 Bb7 Ab7 G7 C7 F7 Bb7

(higher octave preferred.)

Piano

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

1

Musical notation for measures 1-5. The score is in 4/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and a bass line. Chords are labeled Bb7, Ab7, G7, C7, F7, and Bb7. A triplet of eighth notes is marked with a '3' in the right hand.

5

Musical notation for measures 5-9. The right hand continues the melodic line. Chords are labeled Bb7, Ab7, G7, C7, and F7. A triplet of eighth notes is marked with a '3' in the right hand.

9

Musical notation for measures 9-13. The right hand continues the melodic line. Chords are labeled Bb7, Bb7, Eb7, and E°. A triplet of eighth notes is marked with a '3' in the right hand.

13

Musical notation for measures 13-17. The right hand continues the melodic line. Chords are labeled Bb7, Ab7, G7, C7, F7, and Bb7. A triplet of eighth notes is marked with a '3' in the right hand. The piece ends with a double bar line and a repeat sign in the right hand.



2

# Doxy

B $\flat$ 7

A $\flat$ 7

G7

C7

F7

B $\flat$ 7

17

(Comp behind soloist)

B $\flat$ 7

A $\flat$ 7

G7

C7

F7

21

B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $^{\circ}$

25

B $\flat$ 7

A $\flat$ 7

G7

C7

F7

B $\flat$ 7

29

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

Chord changes for the main melody: Bb7, Ab7, G7, C7, F7, Bb7, Bb7, Ab7, G7, C7, F7, Bb7, Bb7, Eb7, E°, Bb7, Ab7, G7, C7, F7, Bb7.

Measure numbers: 1, 5, 9, 13.

Triplet markings: 3

**Solo -- Miles Davis**

Chord changes for the solo section: Bb7, Ab7, G7, C7, F7, Bb7, Bb7, Ab7, G7, C7, F7, Bb7, Bb7, Eb7, E°, Bb7, Ab7, G7, C7, F7, Bb7.

Measure numbers: 17, 21, 25, 29.

Instruction: (Comp behind soloist)

# Doxy

Gold Tones Auditions 2016-2017

Sonny Rollins

As played on "Bag's Groove"

1 Bb7 Ab7 G7 C7 F7 Bb7

3

5 Bb7 Ab7 G7 C7 F7

3

9 Bb7 Bb7 Eb7 E°

3

13 Bb7 Ab7 G7 C7 F7 Bb7

3

17 Bb7 Ab7 G7 C7 F7 Bb7

Walk behind soloists

21 Bb7 Ab7 G7 C7 F7

25 Bb7 Bb7 Eb7 E°

29 Bb7 Ab7 G7 C7 F7 Bb7

# JAZZ

## Groove 18 FAST Track 36

A musical staff in 4/4 time with rhythmic notation. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are quarter notes and eighth notes.

**Comping Motifs**

A musical staff in 4/4 time containing eighth notes and eighth rests.

A musical staff in 4/4 time containing quarter notes and quarter rests.

A musical staff in 4/4 time containing quarter notes and quarter rests.

A musical staff in 4/4 time containing quarter notes and quarter rests.

A musical staff in 4/4 time containing quarter notes and quarter rests.

# CHART

BRIGHT SWING

5X

PLAY 8

PLAY 8

PLAY 8

PLAY 6

1, 2, 3, 4.

SOLO

4

5.

FINE