

8th Grade Audition Rubric Mallet Playing Assessment

Name _____

Instrument _____

School Bolich Roberts

Chromatic Scale (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Sound Quality	<ul style="list-style-type: none"> Notes played correctly Always produces a full, characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces a characteristic sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces a characteristic sound some (80%) of the time Concern about playing technique 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce a characteristic sound on the instrument

Major Scale - Director's Choice (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Sound Quality	<ul style="list-style-type: none"> Notes played correctly Always produces a full, characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces a characteristic sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces a characteristic sound some (80%) of the time Concern about playing technique 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce a characteristic sound on the instrument

Sight Reading (10 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Sound Quality	<ul style="list-style-type: none"> Notes played correctly Always produces a full, characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces a characteristic sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces a characteristic sound some (80%) of the time Concern about playing technique 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce a characteristic sound on the instrument
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent

Prepared Piece (25 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 -1)
Note Accuracy & Sound Quality	<ul style="list-style-type: none"> Notes played correctly Always produces a full, characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces a characteristic sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces a characteristic sound some (80%) of the time Concern about playing technique 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce a characteristic sound on the instrument
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	<ul style="list-style-type: none"> All articulations & rolls are observed accurately Hands move smooth and evenly 	<ul style="list-style-type: none"> Articulations & rolls observed but not always clear Minor coordination glitches 	<ul style="list-style-type: none"> Articulations & rolls are inconsistent Some difficulty with sticking patterns 	<ul style="list-style-type: none"> Articulations & rolls are unclear and inconsistent Difficulty with stickings and coordination
Playing Position	<ul style="list-style-type: none"> Performs with excellent head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with acceptable head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with inconsistent head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with incorrect head, body, hand, and feet placement.
Musicianship	<ul style="list-style-type: none"> Performance demonstrates full control of dynamics, tempo, phrasing and expression in a dramatic performance consistent with style of excerpt 	<ul style="list-style-type: none"> Performance demonstrates good control of dynamics, tempo and phrasing consistent with style of excerpt Range of expression is somewhat limited 	<ul style="list-style-type: none"> Performance demonstrates basic control of dynamics, tempo, phrasing and expression Basic knowledge of style is evident Limited range of expression 	<ul style="list-style-type: none"> Major errors in control of tempo, dynamics, phrasing and expression Student demonstrates little attempt at dramatic performance Stylistic inconsistencies are present

Comments:

Score ____ / 45 points

Recommended for: Marching Band Fall Concert Band

8th Grade Audition Rubric Snare Playing Assessment

Name _____

Instrument _____

School Bolich Roberts

Double Stroke Roll (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Playing Position & Sound Quality	<ul style="list-style-type: none"> Performs with excellent head, body, hand, and feet placement. Always produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with acceptable head, body, hand, and feet placement. Sometimes produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with inconsistent head, body, hand, and feet placement. Some difficulty producing a full, characteristic sound 	<ul style="list-style-type: none"> Performs with incorrect head, body, hand, and feet placement. Difficulty producing a characteristic sound

Rudiment #2- Director's Choice (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Playing Position & Sound Quality	<ul style="list-style-type: none"> Performs with excellent head, body, hand, and feet placement. Always produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with acceptable head, body, hand, and feet placement. Sometimes produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with inconsistent head, body, hand, and feet placement. Some difficulty producing a full, characteristic sound 	<ul style="list-style-type: none"> Performs with incorrect head, body, hand, and feet placement. Difficulty producing a characteristic sound

Sight Reading (10 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70% - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	<ul style="list-style-type: none"> All articulations & roll markings are observed accurately Hands move smooth and evenly 	<ul style="list-style-type: none"> Articulation & roll markings observed but not always clear Minor coordination glitches 	<ul style="list-style-type: none"> Articulations & rolls are inconsistent Some difficulty with sticking patterns 	<ul style="list-style-type: none"> Articulations & rolls are unclear and inconsistent Difficulty with stickings and coordination

Prepared Piece (20 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 -1)
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	<ul style="list-style-type: none"> All articulations & roll markings are observed accurately Hands move smooth and evenly 	<ul style="list-style-type: none"> Articulation & roll markings observed but not always clear Minor coordination glitches 	<ul style="list-style-type: none"> Articulations & rolls are inconsistent Some difficulty with sticking patterns 	<ul style="list-style-type: none"> Articulations & rolls are unclear and inconsistent Difficulty with stickings and coordination
Playing Position & Sound Quality	<ul style="list-style-type: none"> Performs with excellent head, body, hand, and feet placement. Always produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with acceptable head, body, hand, and feet placement. Sometimes produces a full, characteristic sound 	<ul style="list-style-type: none"> Performs with inconsistent head, body, hand, and feet placement. Some difficulty producing a full, characteristic sound 	<ul style="list-style-type: none"> Performs with incorrect head, body, hand, and feet placement. Difficulty producing a characteristic sound
Musicianship	<ul style="list-style-type: none"> Performance demonstrates full control of dynamics, tempo, phrasing and expression in a dramatic performance consistent with style of excerpt 	<ul style="list-style-type: none"> Performance demonstrates good control of dynamics, tempo and phrasing consistent with style of excerpt Range of expression is somewhat limited 	<ul style="list-style-type: none"> Performance demonstrates basic control of dynamics, tempo, phrasing and expression Basic knowledge of style is evident Limited range of expression 	<ul style="list-style-type: none"> Major errors in control of tempo, dynamics, phrasing and expression Student demonstrates little attempt at dramatic performance Stylistic inconsistencies are present

Comments:

Score ____ / 40 points

Recommended for: **Marching Band Fall Concert Band**