8th Grade Audition Rubric Wind Playing Assessment

Name						
Instrument						
School	Bolich	Roberts				

Chromatic Scale (5 points possible)

	Exen	nplary (5)		Proficient (4)		Adequate (3)		Developing (2 - 1)
		s played	•	1 – 2 notes missed	•	3 - 4 notes missed	•	Numerous note errors
	corre	ctly	•	Produces clear,	•	Produces clear,	•	Difficult to follow the
Note		uces clear,		focused, well-		focused, well-		student in the music
Accuracy &		ed, well- orted sound		supported sound most (90%) of the		supported sound some (80%) of the	•	Struggles to produce clear, focused, well-
Tone	• •	ighout range		time		time		supported sound;
Quality	• Chara	acteristic			•	Concern about how		uncharacteristic
-	soun	d				air is being used		

Major Scale - Director's Choice (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Tone Quality	 Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	 1 – 2 notes missed Produces clear, focused, well- supported sound most (90%) of the time 	 3 - 4 notes missed Produces clear, focused, well- supported sound some (80%) of the time Concern about how air is being used 	 Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well-supported sound; uncharacteristic

Sight Reading (15 points possible)

	Ex	emplary (5)		Proficient (4)		Adequate (3)		Developing (2 - 1)
Note Accuracy & Tone Quality	• Profosul	otes played rrectly oduces clear, cused, well- pported sound roughout range aracteristic und	•	1 – 2 notes missed Produces clear, focused, well- supported sound most (90%) of the time	•	3 - 4 notes missed Produces clear, focused, well- supported sound some (80%) of the time Concern about how air is being used	•	Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well- supported sound; uncharacteristic
Tempo & Rhythm	col ma • Te	ythms played rrectly at the arked tempo mpo is steady th a strong pulse	•	90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse	•	70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady.	•	60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	ob aco • Fir	articulations are served curately ngers move nooth and evenly	•	Articulation observed but not always clear Minor finger coordination glitches	•	Articulations are inconsistent Some difficulty with fingering patterns	•	Articulations are unclear and inconsistent Difficulty with fingerings and coordination

Prepared Piece (25 points possible)

,	ce (25 points possib Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 -1)
Note Accuracy & Tone Quality	 Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	 1 – 2 notes missed Produces clear, focused, well- supported sound most (90%) of the time 	 3 - 4 notes missed Produces clear, focused, well- supported sound some (80%) of the time Concern about how air is being used 	 Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well- supported sound; uncharacteristic Difficult to identify different pitches
Tempo & Rhythm	 Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	 All articulations are observed accurately Fingers move smooth and evenly 	 Articulation observed but not always clear Minor finger coordination glitches 	 Articulations are inconsistent Some difficulty with fingering patterns 	 Articulations are unclear and inconsistent Difficulty with fingerings and coordination
Playing Position	Performs with excellent head, body, hand, and feet placement.	Performs with acceptable head, body, hand, and feet placement.	Performs with inconsistent head, body, hand, and feet placement.	 Performs with incorrect head, body, hand, and feet placement.
Musician- ship	Performance demonstrates full control of dynamics, tempo, phrasing and expression in a dramatic performance consistent with style of excerpt	 Performance demonstrates good control of dynamics, tempo and phrasing consistent with style of excerpt Range of expression is somewhat limited 	 Performance demonstrates basic control of dynamics, tempo, phrasing and expression Basic knowledge of style is evident Limited range of expression 	 Major errors in control of tempo, dynamics, phrasing and expression Student demonstrates little attempt at dramatic performance Stylistic inconsistencies are present

ship	demonstrates full control of dynamics, tempo, phrasing and expression in a dramatic performance consistent with style of excerpt	demonstrates good control of dynamics, tempo and phrasing consistent with style of excerpt Range of expression is somewhat limited	demonstrates basic control of dynamics, tempo, phrasing and expression Basic knowledge of style is evident Limited range of expression	of tempo, dynamics, phrasing and expression • Student demonstrates little attempt at dramatic performance • Stylistic inconsistencies are present
Comments:				
Auditioned for Score/ 50	Fall Conc	ert Band Ma	rching Band	