

8th Grade Audition Rubric Wind Playing Assessment

Name _____

Instrument _____

School Bolich Roberts

Chromatic Scale (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Tone Quality	<ul style="list-style-type: none"> Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces clear, focused, well-supported sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces clear, focused, well-supported sound some (80%) of the time Concern about how air is being used 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well-supported sound; uncharacteristic

Major Scale - Director's Choice (5 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Tone Quality	<ul style="list-style-type: none"> Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces clear, focused, well-supported sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces clear, focused, well-supported sound some (80%) of the time Concern about how air is being used 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well-supported sound; uncharacteristic

Sight Reading (15 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 - 1)
Note Accuracy & Tone Quality	<ul style="list-style-type: none"> Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces clear, focused, well-supported sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces clear, focused, well-supported sound some (80%) of the time Concern about how air is being used 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well-supported sound; uncharacteristic
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	<ul style="list-style-type: none"> All articulations are observed accurately Fingers move smooth and evenly 	<ul style="list-style-type: none"> Articulation observed but not always clear Minor finger coordination glitches 	<ul style="list-style-type: none"> Articulations are inconsistent Some difficulty with fingering patterns 	<ul style="list-style-type: none"> Articulations are unclear and inconsistent Difficulty with fingerings and coordination

Prepared Piece (25 points possible)

	Exemplary (5)	Proficient (4)	Adequate (3)	Developing (2 -1)
Note Accuracy & Tone Quality	<ul style="list-style-type: none"> Notes played correctly Produces clear, focused, well-supported sound throughout range Characteristic sound 	<ul style="list-style-type: none"> 1 – 2 notes missed Produces clear, focused, well-supported sound most (90%) of the time 	<ul style="list-style-type: none"> 3 - 4 notes missed Produces clear, focused, well-supported sound some (80%) of the time Concern about how air is being used 	<ul style="list-style-type: none"> Numerous note errors Difficult to follow the student in the music Struggles to produce clear, focused, well-supported sound; uncharacteristic Difficult to identify different pitches
Tempo & Rhythm	<ul style="list-style-type: none"> Rhythms played correctly at the marked tempo Tempo is steady with a strong pulse 	<ul style="list-style-type: none"> 90% of rhythms are played correctly with few minor errors Tempo is acceptable and consistent with a steady pulse 	<ul style="list-style-type: none"> 70 % - 80% of rhythms are played correctly Repeated errors Tempo is slower/faster than marked and inconsistent. Pulse not steady. 	<ul style="list-style-type: none"> 60% - 70% of rhythms are played correctly Repeated errors making it difficult to follow student in the music. Tempo markings are not followed Pulse is inconsistent
Articulation & Technical Facility	<ul style="list-style-type: none"> All articulations are observed accurately Fingers move smooth and evenly 	<ul style="list-style-type: none"> Articulation observed but not always clear Minor finger coordination glitches 	<ul style="list-style-type: none"> Articulations are inconsistent Some difficulty with fingering patterns 	<ul style="list-style-type: none"> Articulations are unclear and inconsistent Difficulty with fingerings and coordination
Playing Position	<ul style="list-style-type: none"> Performs with excellent head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with acceptable head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with inconsistent head, body, hand, and feet placement. 	<ul style="list-style-type: none"> Performs with incorrect head, body, hand, and feet placement.
Musicianship	<ul style="list-style-type: none"> Performance demonstrates full control of dynamics, tempo, phrasing and expression in a dramatic performance consistent with style of excerpt 	<ul style="list-style-type: none"> Performance demonstrates good control of dynamics, tempo and phrasing consistent with style of excerpt Range of expression is somewhat limited 	<ul style="list-style-type: none"> Performance demonstrates basic control of dynamics, tempo, phrasing and expression Basic knowledge of style is evident Limited range of expression 	<ul style="list-style-type: none"> Major errors in control of tempo, dynamics, phrasing and expression Student demonstrates little attempt at dramatic performance Stylistic inconsistencies are present

Comments:

Auditioned for _____ Fall Concert Band _____ Marching Band

Score _____ / 50 points