

Cuyahoga Falls High School Concert Band

2017/2018
Handbook



- Band is a performance based course, which means attending and participating fully at performances will constitute a large part of each student's summative grade. In order to earn all points for a performance, students must do the following:
 - Arrive on time
 - Have all necessary materials/equipment
 - Comply with all elements of the dress code and be well-groomed
 - Behave appropriately during their performance and the performance of other groups

Honors Band

- Students participating in the Honors Band Program are required to complete additional work outside of the regular band class in order to earn the honors GPA.
- To remain in the program, each student must complete the Honors Credit Point Sheet at the beginning of the quarter. This determines the student's plan for earning the honors GPA.
- Students who complete the requirements by the end of quarter deadline will receive an enriched grade. For more information regarding program specifics please visit our website, www.cfbands.com.

Expectations for Rehearsal

The proper attitude during rehearsal affects the value of that rehearsal!

- **Be present and on time.** You cannot reap the benefits of a rehearsal or rehearsal segment you miss. Don't make plans that involve leaving rehearsal early or arriving late. Arrive early enough to be in place, with all necessary equipment and materials, BEFORE rehearsal starting time.
- Be actively and intently involved in the rehearsal. Just "going through the motions" during rehearsal is as bad as not being there. **Always be thinking about your performance.**
- **There is to be no unnecessary talking.** Your only focus should be the ensemble objectives.
- **An instruction that has to be given twice robs the band of rehearsal time and focus.** Don't cheat us all because you are not paying attention.
- **Be cooperative.** Even if you don't understand the motivation for a rehearsal activity, have confidence that your director does and execute as you are asked.
- Disrespect towards directors, teachers, and students will never make the band more successful. **All students are expected to show the proper respect for their peers and teachers,** and avoid exhibiting disrespectful attitudes such as eye-rolling, pouting, talking back, being unsupportive of directors and teachers or in any way questioning any instruction or direction given.
- **Being negative in rehearsal is a sure way to lessen the effectiveness of that rehearsal.** If you say things like "this will never work" there will probably be people around you that either believe what you say or are at least influenced by your opinion, and in either case they (like you) will be less productive. If you are keeping someone else from achieving their objectives, the entire organization is losing ground. Never be an obstacle to the success of others.
- Members are expected to give their utmost efforts during rehearsals in the pursuit of excellence in performance. **Any less is an insult to your peers, your directors, and yourself.**
- **Offer encouragement to your peers, instead of criticism.** It takes a lot of pats on the back to erase the sting of a kick in the pants.

- You can't be effective in rehearsal if you are unprepared. Know all music/work that is due to be worked on in rehearsal. **It is your responsibility to catch up should you miss a rehearsal.** Have your materials organized - music, pencil, mutes, reeds - in order and readily available.
- Be certain your equipment is always in good working order.

The CFHS Concert Bands can only reach the highest level of success when each individual, each section, and each element are at their highest possible effectiveness. It is the responsibility of each individual to do everything possible to reach that level and to do nothing that would keep themselves or others from reaching their goals.

Instrument Care

- **All instruments must be clearly labeled with the student's name.**
- School-owned instruments become the responsibility of the student to whom they are issued. **Any damage other than normal wear and tear will be repaired at the student's expense.**
- Privately owned instruments must always be maintained in top playing condition. Always show the director your instrument before taking it for repairs.
- Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and **never play around with or play on anyone else's instrument.**
- All instruments and music are to be stored properly in the designated area. This includes storing the instrument in its case and locking the latches to prevent the instrument from falling out. This also includes covering the percussion instruments and putting all mallets and accessories into the proper place at the conclusion of rehearsal.
- The care of the percussion equipment is the responsibility of the entire percussion section. All instruments are to be covered at the end of rehearsal and mallets and auxiliary percussion items are to be put away in the cabinet. **Only percussionists are permitted in the percussion area.**
- Students that own their instrument should be sure to have a copy of the instrument information at home. This includes the brand of the instrument, description of the case and serial number on the instrument.

Uniforms

All students are required to wear their band uniforms for each performance. This includes a white shirt with no writing on it and black shorts. Additionally, boys must wear black socks and the band shoe or black dress shoes and girls must wear black **flat** dress shoes. Failure to wear the proper attire may result in the student being asked not to perform with the group and losing credit for the performance.

Music is a defining element of character.

~ Plato



Private Lessons

Private lessons are key in developing a superior musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the band. Private instruction has a great impact on the individual student and on our band program both this year and in the future. The key to satisfactory results from private instruction is to start as soon as possible ... SO START NOW.

Please see below for a list of recommended private instructors.

Flute & Piccolo

Rae Yeager (330) 923 – 0502
Tara Lang (330) 414 – 2922
Jenny Robinson (205) 706-6956
Samantha Holloman (419) 304-9789

Trumpet

Evan Foltz (419) 571 - 9145
Jerry Kleman (330) 554 - 7873
Theresa May (216) 650-7071

Percussion

Rob Hassing (216) 210 – 1248

Clarinet & Oboe

Craig Wohlschlager (216) 310-6854

Bassoon

Renee Anthony Dee (330) 328 - 8947

Saxophone

James Lang (330) 814 - 4519

French Horn

Kevin Walters (330) 617 - 6325

Trombone, Euphonium, Tuba

Zach Warren (330) 208 - 6380
Justin White (330) 212 - 8252

IMP and Fundraising

Fundraising is a fact of life in our musical organization. All students and their families are **strongly encouraged** to participate in the fundraising activities. The monies raised from these events goes directly to funds for uniforms, instrument repair, the purchase of new music and instruments, and entry fees for participation in Ohio Music Education Association events. Additionally, the IMP provides a monthly newsletter with information for all band students throughout the district, including details about upcoming performances and

The Instrumental Music Patrons (IMP) are the parent support group responsible for these activities. Parents are encouraged to attend the IMP meetings the third Tuesday of every month in the high school band room at 7:00 p.m. All parents of our band programs are invited to attend.

WITHOUT MUSIC, LIFE WOULD
BE A MISTAKE.

~ FRIEDRICH WILHELM NIETZSCHE ~

Performances **CORRECTED VERSION**

The following is the list of **required performances** for CFHS Concert Bands.

Monday, December 4 th	CFHS Holiday Concert #1 <i>Symphonic & Black Band with Jazz Ensemble</i> CFHS Auditorium	7:00 pm
Tuesday, December 5 th	CFHS Holiday Concert #2 <i>Gold & Freshmen Band with The Gold Tones</i> CFHS Auditorium	7:00 pm
Wednesday, January 17 th	All-City Band Concert <i>All Bands in the Cuyahoga Falls District</i> CFHS Auditorium	7:00 pm
Saturday, January 27 th	OMEA High School Solo & Ensemble <i>All High School Band Students</i> Firestone High School	8:00 am – 4:00 pm Specific Times TBA
Wednesday, February 14 th	Pre-Contest Clinic Night #1 <i>Symphonic & Black Bands</i> CFHS Auditorium	6:00 – 9:00 pm
Thursday, February 15 th	Pre-Contest Clinic Night #2 <i>Gold & Freshmen Bands</i> CFHS Auditorium	6:00 – 9:00 pm
Friday, March 2 nd	OMEA High School Large Group <i>All High School Bands</i> CFHS Auditorium	2:40 -11:00 pm Specific Time TBA
Wednesday, March 14 th	All-City Percussion Dress Rehearsal <i>High School Percussion Only</i> CFHS Auditorium	6:00 – 9:00 pm
Thursday, March 15 th	All-City Percussion Concert <i>All Percussion, Districtwide</i> CFHS Auditorium	7:00 pm
Wednesday, April 25 th	CFHS Spring Concert & Awards <i>All High School Bands</i> CFHS Auditorium	6:30 pm
Friday, April 27 th OR Saturday, April 28 th	OMEA High School State Contest Glenoak High School	TBA

Contact Information

Black Band & Gold Band

Director: Mrs. Jennifer Culver
Room: 623
(330) 926-3808, ext. 502083
cf_culver@cfalls.org

Symphonic Band & Gold Band

Director: Mr. Dustin Harris
Room: 620
(330) 926-3808, ext.502279
cf_harrisd@cfalls.org

Freshmen Band, Percussion Ensemble & Jazz Ensemble

Director: Ms. Courtney Lambert
Room: 620
(330) 926-3808, ext. 502276
cf_lambertc@cfalls.org

Gold Tones

Director: Mr. Jim Lang
Roberts Middle School
(330) 926-3809, ext. 502441
cf_langj@cfalls.org

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www.cfbands.com

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Remind 101

Symphonic Band:

Text @cfsymph to 81010

Black Band:

Text @blackba to 81010

Gold Band:

Text @66cch to 81010

Freshmen Band:

Text @freshband to 81010

Gold Tones:

Text @goldton to 81010

Jazz Ensemble:

Text @cfjazzens to 81010

Percussion Ensemble:

Text @cfpercens to 81010

When words leave off, music begins.

Heinrich Heine



CFHS Concert Band

Parent/Student Signature Page

We have received and reviewed the policies, guidelines and calendar in the CFHS Concert Band Handbook. I fully agree to carry out my responsibilities to the best of my ability.

(student signature)

(date)

(parent signature)

(date)

I give permission for _____
to participate in all performances and field trips as outlined in the calendar of events in the CFHS Concert Band Handbook.

(parent signature)

(date)